



SIDNEY MILLS

Sidney Mills is a permanent imprint in the music industry. Beyond the development of major artists such as **Shaggy**, **Shinehead**, **Queen Latifah**, **DollarMan**, and **Shelly Thunder**, he has a flourishing Entertainment Industry Consulting Company and Record Label.

SPI Music Inc. is a music production, consulting firm formed over 10 yrs ago to provide clients with consulting worldwide. Services range from cross promotion, artist development, recording, mixing, booking/touring services, talent scouting, music videos, social media and marketing.

Living Room Records, a division of **SPI Music**, is an independent label established over 20 yrs ago by Sidney Mills and partner Barrington "Dread" Bailey. It was a state of the art studio in Brooklyn having recorded hits such as "Nuff Don Dead" by **Super Cat** as well as "Chill Out, Chill Out" by the late **Tenor Saw**. Compilation albums featuring legends like **Dennis Brown**, were also released through this label. Premium producers and musicians such as **Sly & Robbie**, **Bobby Digital**, **Coxsone Dodd's Clifton "Specialist" Dillon**, and **Phillip Smart** have all, at some time, used the **Living Room Studios** as their base.

Sidney Mills was born in London, raised in Jamaica, and settled in NYC. Mr. Mills is a legendary artist, musician and producer, and has been instrumental in shaping the landscapes of **Hip-Hop** and **Reggae Music** since the late '70s.

Mr. Mills was a member of **Boogie Down Productions (BDP)** with **KRS-One**. He helped to bring Reggae mixed with rap and hip-hop in the 80s. As a member of **Boogie Down Productions**, he produced, remixed and engineered several of Hip-Hop's most influential musical masterpieces. While immersing himself in the Hip Hop Industry, Mr. Mills along with engineer/producer Dwayne Sumal (Nuff Nuff Music) became partners with then NJ based company **Continuum Records** with CEO Tim Brack, where they co-produced songs for **Kid Rock**, **Bobby Womack** and **Ronnie Woods** of **The Rolling Stones**.

Mr. Mills was also the keyboardist, musical director and producer for the reggae group, **Steel Pulse** for 38 years. While serving in this role, he was nominated for a **Grammy Award** as Best Reggae Producer, and is currently nominated (2019) as co-producer for their latest release, "Mass Manipulation". Mr. Mills is also **Grammy nominated** with two tracks from the **Sly & Robbie vs. Roots Radics** CD "The Final Battle".

"Run The Track, It's Bobsled Time" was created and sung by Sidney Mills, for **Pyeongchang Olympics 2018** in conjunction with **Groove Guild** in support of the Jamaican Bobsled Teams.

Mr. Mills has collaborated with many artists across all genres. He has scored several films, including **Fly By Night** and **Jamaica Beat** and produced some music in **Spike Lee's 'Do The Right Thing.'**

Mr. Mills highly touted, vast discography is available for viewing online
www.discogs.com or www.allmusic.com